The Ultimate Training Experience





Who Should Do This Course?

This course is designed for anybody who needs to create either basic or complex illustrations using Illustrator, but who has little to no experience using the program.

Duration: 2 days

Class size: 10 students max

Times: 9:00am - 5:00pm

Price: Refer to our website for current course and package pricing

After the course?

Each student will receive:

- Certificate of completion
- Training manual
- 12 months FREE email support
- FREE class re-sit (if necessary)

Why Illustrator?

Adobe Illustrator CS6 is the industry standard software for creating basic or complex illustrations. Learn to use drawing, editing, path editing and filter tools to deliver professional illustrations and graphics.

About The Course

During this comprehensive 2-day course instructors show students how to create complex and attractive illustrations and type effects using Illustrator's powerful tools. Participants learn to create dynamic graphics using advanced drawing and editing tools, path editing techniques, filter effects and masks; and take advantage of features such as the Transparency palette, live effects and the Appearance palette to create engaging effects.

Content

Unit 1: Understanding the Illustrator CS6 Interface

- Starting a New Document
- Understanding Colour Models for print and web
- Customising your Workspaces
- Resizing Art board
- Working with installed Templates
- Creating a Custom Workspace
- Exploring new Control Palette
- Using Shape Tools
- Understanding new Toolbox
- Creating different types of Paths
- Working with the Pencil Tool

Unit 2: Designing a Basic Logo

- Formatting Objects using Colour Palette
- Colouring objects with Fill and Stroke
- Exploring additional Libraries

Unit 3: Creating Logos Using Custom Paths

- Drawing Paths with Pen Tool
- · Modifying paths
- Understanding Layout Guides



Unit 4: Creating a Logo

- Applying Gradients to Type
- Applying Gradients using Gradient Palette
- Modifying Gradients with Gradient Tool
- Creating Type on a Path
- Applying an Envelope to Type

Unit 5: Creating an Advertisement

- Importing a Graphic
- Understanding Links Palette
- Aligning Objects

Unit 6: Manipulating Body Type

- Importing Body Type
- Formatting Type with Styles
- Understanding Character Palette
- Understanding Paragraph Palette
- Fixing Spelling Errors
- Using Find and Replace Options
- Inserting Glyphs
- Understanding Open Type Palette

Unit 7: Managing Assets with Adobe Bridge CS6

- Exploring Adobe Bridge CS6
- Customising Adobe Bridge
- Applying Metadata and Keywords to Assets
- Modifying and Saving Metadata
- Searching files with Keywords

Unit 8: Creating Complex Illustrations

- Creating Shapes Using Pathfinder
- Applying Shape Modes Commands
- Creating Compound Paths
- Modifying Compound Path
- Applying Offset Paths
- Applying Effects and Filters
- Using Illustrator Galleries
- Creating Symbols with Symbol Palette
- Modifying Symbols

- Creating Custom Pattern Brushes
- Organizing Layers
- Modifying Global Colours

Unit 9: Providing Support for PSD and PDF Files

- Opening Layered Photoshop Documents
- Adjusting Photoshop Import Options
- Creating an Adobe PDF File
- Using Adobe PDF Presets

Unit 10: Creating a Vector Version of a Raster Graphic

- Understanding Tracing Images
- Understanding Tracing Automatically
- Applying Custom Presets
- Converting Tracing Object to Paths
- Modifying Paths

Unit 11: Colouring Artwork Using Live Paint

- Applying Live Paint
- Using Live Paint
- Using Correcting Gaps
- Understanding Live Paint

Unit 12: Illustrator Advance Features

- Using Simplify Paths
- Creating Clipping Masks
- Create 3D Effects
- Creating Effects
- Applying Blends
- Sharing Graphic Styles

Looking for course dates?

To view a full list of course dates, please visit our website at www.dynamicwebtraining.com.au

Alternatively please contact our office on 1300 888 724